

RECOMMENDATION / TONY PAJUNEN

I have had a great pleasure to follow the progress of the young tenor, TONY PAJUNEN for few years. The video recording of the concert in Kravis Center on July 10, 2004 proves that his technics and expression skills have once more improved delightfully.

In fact it is amazing that only a 19-year old young man performs with such natural assurance. His performing is released but still focused with strong and deep insight. One can notice that he excellently understands the message of his songs and he is able and also willing to express them through his own personality. This is a gift that one really cannot teach. In my opinion this area of talent is Tony's strongest quality. His performing is sympathetic, strongly committed but modest in appealing way, only revealing presented matter.

In my opinion Tony Pajunen's talent at the moment points strongly to the area of the Broadway musicals. His tenor voice works with excellent certainty and durability for his age. When he still finds some airiness and backed breathing support for his high register, his possibilities also in the area of so called classical singing are excellent.

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